



FOR IMMEDIATE RELEASE
Wednesday, Oct. 19, 2011

JAZZ PIANIST ALAN PASQUA PERFORMS AT THE HARWOOD MUSEUM OF ART

Taos, N.M. - The Harwood Museum of Art of UNM presents an evening concert with pianist Alan Pasqua, Saturday Oct. 22, 7 p.m. at the Arthur Bell Auditorium. For his special performance event, Pasqua will reprise the music of many legendary jazz artists whose legacies served as the musical foundation for his development as a performing artist and composer. He will perform interpretations of the works of Duke Ellington, Billy Strayhorn, Bill Evans, and many others.

Pasqua is a highly regarded pianist and composer. His two CD releases, “Milagro” and “Dedications on the Postcards Label” topped the jazz charts. All-stars Jack DeJohnette, Paul Motion, Dave Holland, Michael Brecker and Randy Brecker are featured on the recordings. Pasqua has played and recorded with Joe Henderson, Stanley Clarke, Gary Burton, James Moody, Gary Peacock, Gary Bartz, Eddie Daniels, Dave Weckl, Tom Scott, Peter Erskine, John Patitucci, Reggie Workman, The Thad Jones/Mel Lewis Jazz Orchestra, Sam Rivers, Sheila Jordan, Joe Williams, Ivan Lins, Frank Foster, Alphonso Johnson, Narada Michael Walden, Les McCann, Stan Kenton and Don Ellis.



Pasqua joined forces with Peter Erskine and Dave Carpenter in 2008 to arrange, co-produce and play on the Grammy Award nominated trio album “Standards.” His latest release on BFM Jazz label “Twin Bill” features Pasqua recorded on two pianos, playing the music of Bill Evans.

While performing a concert at Carnegie Hall, Pasqua met the legendary drummer Tony Williams. Pasqua was asked to join The New Tony Williams Lifetime along with guitarist Allan Holdsworth. After recording two “Lifetime” albums for Columbia Records, Pasqua moved to Los Angeles.

His career in Los Angeles broadened as he started playing with more rock and pop artists. He has performed in the bands of Bob Dylan and Santana. Some of his other album and touring credits

include Ray Charles, Joe Cocker, Ry Cooder, Aretha Franklin, Al Jarreau, Elton John, Queen Latifa, Dionne Warwick and Burt Bacharach.

Pasqua has also worked with composers John Williams, Quincy Jones, Dave Grusin, Jerry Goldsmith, Henry Mancini and Maurice Jarre on motion picture soundtracks. He is recognized as the co-composer of the “CBS Evening News Theme” and composed the soundtrack for Disney’s hit movie, “The Waterboy,” starring Adam Sandler.

Pasqua is also known for his contribution to jazz education, with recently published books, “The Diminished Cycle” and “The Architecture of Music.” Chair of Jazz Studies at USC, Pasqua was born in New Jersey and began studying piano at the age of seven, playing both classical and jazz.

What: Pasqua Jazz Concert at the Harwood

Where: Arthur Bell Auditorium, The Harwood Museum of Art of UNM, 238 Ledoux Street, Taos, NM

The Harwood Museum of Art is located on historic Ledoux Street, just south of - and within walking distance of the Taos Plaza. If driving, turn west onto Camino de la Placita and go 0.1 mi. Turn west onto Ledoux Street, and go 0.1 mi. The Harwood Museum is on the left side of Ledoux Street.

When: Saturday Oct. 22, 7 p.m.

Cost: \$16 Harwood Alliance Members; \$20 non-members.

Info/Tickets: 575 758-9826 and also available at the Museum admissions desk

Harwood Hotel Partner Deals:

The Taos Inn 888-518-8267, <http://taosinn.com/specials.html>

Harwood Museum Hours: Mon-Sat 10 a.m. -5 p.m.; Sun 12 -5 p.m.

Admission \$10, Sundays are free to Taos County residents.

The museum is closed Mondays November through April, Thanksgiving Day, Christmas Day and New Year's Day.

www.harwoodmuseum.org

Interviews and images are available upon request.

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